

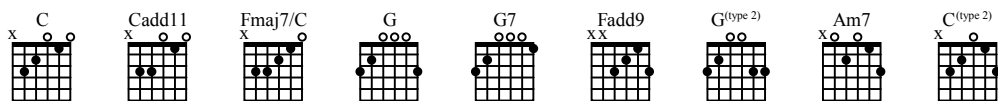
# TUCKER'S TOWN

As recorded by Hootie & The Blowfish

(From the 1996 Album FAIRWEATHER JOHNSON)

Transcribed by  
33+--Soma=β=Soma--+33

Words and  
Music by  
D. Felter, M.



## A Intro

Moderately Slow ♩ = 80

Chord progression: C Csus4 C Csus4

Gtr I  
let ring

1

T A B

H H H H

## B Verse

Chord progression: C Cadd11 C Cadd11

Gtr II

Gtr I  
let ring

3

T A B

H H H H

Chord progression: C Cadd11 C Cadd11

Gtr II

Gtr I  
let ring

5

T A B

H H H H

9

Gtr II

C

Cadd11

Gtr I

let ring

T

A

B

3 0 2 3 0 3 0 1 0 3

3 0 2 3 0 3 2 3 0

H H H H

**C Pre-Chorus**

[illegible]

**D** Chorus

14

Gtrs I, III C Fmaj7/C C Fmaj7/C

Gtr II

T A B

16

C Fmaj7/C G G7

T A B

18

C Fmaj7/C C Fmaj7/C

T A B

20

C Fmaj7/C G G7

T A B

Gtr II **C** **Cadd11** **C** **Cadd11**

22

Gtr I  
*let ring*

**T** **A** **B**

H H H H

**C** **Cadd11** **C** **Cadd11**

24

*let ring*

**T** **A** **B**

H H H H

**J** Verse **C** **Cadd11** **C** **Cadd11**

26

*let ring*

**T** **A** **B**

H H H H

**C** **Cadd11** **C** **Cadd11**

28

*let ring*

**T** **A** **B**

H H H H

The musical score for guitar consists of a treble clef staff and a bass staff. The treble staff contains a melody with a 'let ring' instruction. The bass staff shows a fretboard diagram with fingerings for strings T, A, and B. The diagram is divided into two measures, each with a 'H' (harmonic) marking. The first measure shows fingerings for strings T, A, and B, with a 'H' marking. The second measure shows fingerings for strings T, A, and B, with a 'H' marking.

### **E Pre-Chorus**

[illegible]

**F Chorus**

The image shows a musical score for guitar and bass. The guitar part is written in standard notation on a single staff, with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation on a single staff, with a bass clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system starts at measure 37 and ends at measure 44. The second system starts at measure 45 and ends at measure 52. The guitar part features a complex melodic line with many accidentals and a final cadence. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is labeled with 'Gtrs I, III' and 'Gtr II' for the guitar parts, and 'T', 'A', and 'B' for the bass parts. The measure numbers 37, 44, 45, and 52 are indicated at the beginning of their respective measures.

39

T  
A  
B

**[G] Bridge**

45

Gtr II <sup>G</sup> Cadd11 NCC. Gtrs II, III <sup>Fadd9</sup>

Gtr III Gtr I

47

G(type 2) Am7 G(type 2)

49

Fadd9 C(type 2) Fadd9

51

G

T  
A  
B

**[H] Breakdown**

53

C Csus4 C Csus4

Gtr I  
*let ring*

H H H

T  
A  
B

55

C Csus4 C Csus4

let ring

T

A

B

H H H H

## I Outro

57

C Fmaj7/C C Fmaj7/C

Gtr I  
*let ring*

T  
A  
B

H H H H

Gtr II

T  
A  
B



59

C Fmaj7/C C Fmaj7/C

Gtr I  
*let ring*

T  
A  
B

H H H H

Gtr II

T  
A  
B

Gtr III  
*p* *f*

T  
A  
B

*sl.*

61

C Fmaj7/C C Fmaj7/C

let ring-----

T  
A  
B

H H H H

T  
A  
B

T  
A  
B

sl. sl. sl.

63

C Fmaj7/C C Fmaj7/C

let ring-----

T A B

H H H H

T A B

T A B

T A B

sl. sl. sl.

65

C Fmaj7/C C Fmaj7/C

let ring-----

T  
A  
B

H H H H

T  
A  
B

T  
A  
B

sl. sl.

67

C Fmaj7/C C Fmaj7/C

let ring-----

T A B

H H H H

T A B

T A B

T A B

5 5 3 3 5 3 5 7 7 7 7 5

sl. sl.

C Fmaj7/C C Fmaj7/C

69

let ring-----

T A B

H H H H

T A B

T A B

T A B

(5) ((5))

(3) ((3))

C Fmaj7/C C Fmaj7/C

1

let ring-----

T A B

H H H H

T A B

T A B

T A B

((5))  
((3))